



Dushi

Choreographers: Marlon Ronkes-Brasme & Romain Brasme-Ronkes

~Official GOLD competition dance 2025 - 2026~

Type of dance: 32 Count, 4 Walls, Out Of The Box (OOTB) – Line Dance
 Level: Free Style Starter
 Music: "Dushi" by Genairo Nvilla ft. Manny Xo & Shockman (GOLD Edit – Original Speed)
 Intro: 32 counts from first beat in music (app. 15 seconds into track)

Counts	Movement description	End facing
1 – 8	Step Fwd, Hold, Step Fwd, Hold, Rock Step, ¼ Turn, Step R, Jump	
1 – 2	Step R forward (1), Hold (2)	12:00
Optional	Arm styling: make a big circle forward with both arms, hands in fist position	
3 – 4	Step L forward (3), Hold (4)	12:00
Optional	Arm styling: make a big circle forward with both arms, hands in fist position	
5 – 6	Step R forward (5), Recover on L (6)	12:00
7 – 8	Turn ¼ R stepping R to R side (7), Jump on both feet (8)	3:00
9 – 16	Heel Touch, Out, Heel Touch, Out, Hitch, Out, Hitch, Out	
1 – 2	Touch R heel diagonally R forward (1), Step R to R side (2)	3:00
Optional	Arm styling: Open both arms down following your feet direction (1), arms along your body (2)	
3 – 4	Touch L heel diagonally L forward (3), Step L to L side (4)	3:00
Optional	Arm styling: Open both arms down following your feet direction (1), arms along your body (2)	
5 – 6	Hitch R knee (5), Step R to R side (6)	3:00
Optional	Arm styling: Both arms up (5), both arms down (6)	
7 – 8	Hitch L knee (7), Step L to L side (8)	3:00
Optional	Arm styling: Both arms up (7), both arms down (8)	
17 – 24	Stomp 2x, Chassé, Stomp 2x, Chassé	
&1 – 2	Stomp R diagonally R forward (&), Stomp R diagonally R forward (1), Step L next to R (2)	3:00
3 & 4	Step R diagonally R forward (3), Step L next to R (&) Step R diagonally R forward (4)	3:00
& 5 – 6	Stomp L diagonally L forward (&), Stomp L diagonally L forward (5), Step R next to L (6)	3:00
7 & 8	Step L diagonally L forward (7), Step R next to L (&) Step L diagonally L forward (8)	3:00
25 – 32	Step ½ Turn L, Scuff, Step R, Swivel R in	
1 – 2	Step R forward (1), ½ Turn L stepping L forward (2)	9:00
3 – 4	Scuff R next to L (3), Step R to R side (4)	9:00
5 – 8	Swivel R toe towards L (5), Swivel R heel towards L (6), Swivel R toe towards L (7), Swivel R heel towards L (8)	9:00