



She Had Me

Choreographer: Ronald "Ronnie" Grabs

~Official GOLD competition dance 2025 - 2026~

Type of dance: 48 Count, 2 Walls, Polka - Line Dance
 Level: Novice
 Music: "Dancin' In The Country" by Tyler Hubbard (GOLD Edit – Original Speed)
 Intro: 16 counts from first beat in music (app. 8 seconds into track)

Counts	Movement Description	End facing
1 – 8	Shuffle ¼ Turn R, Shuffle ½ Turn R, ¼ Turn R Hitch, Slide, Ball Cross	
1 & 2	Turn ¼ R stepping R forward (1), Step L next to R (&), Step R forward (2)	3:00
3 & 4	Turn ¼ R stepping L to L side (3), Step R next to L (&), Turn ¼ R stepping L back (4)	9:00
5 – 7	Turn ¼ R with L hop in place and hitching R knee (5), Make a big step R to R side dragging L next to R (6 - 7)	12:00
& 8	Step L next to R slightly behind R (&), Cross R over L (8)	12:00
9 – 16	Chassé L, ½ Turn R, Chassé R, Sailor Step, Hold, Ball Step	
1 & 2	Step L to L side (1), Step R next to L (&), Step L to L side (2)	12:00
3 & 4	Turn ½ R stepping R to R side (3), Step L next to R, (&), Step R to R side (4)	6:00
5 & 6 - 7	Cross L behind R (5), Step R to R side (&), Step L to L side (6), Hold (7)	6:00
& 8	Step R next to L (&), Step L to L side (8)	6:00
17 – 24	½ Pivot Turn L, Shuffle ½ Turn L, Hitch Back 3x, Back, Touch	
1 – 2	Step R forward (1), Turn ½ L stepping on L (2)	12:00
3 & 4	Turn ¼ L stepping R to R side (3), Step L next to R (&), Turn ¼ L stepping R back (4)	6:00
& 5 & 6	Scoot back on R hitching L knee (&), Step L back (5), Scoot back on L hitching R knee (&), Step R back (6)	6:00
& 7 & 8	Scoot back on R hitching L knee (&), Step L back (7), Step R back (&), Touch L forward (8)	6:00
25 – 32	Close, Flick, Cross, Chassé L, Sailor Step 2x	
& 1 – 2	Step L next to R (&), Flick R back (1), Cross R over L (2)	6:00
3 & 4	Step L to L side (3), Step R next to L (&), Step L to L side (4)	6:00
5 & 6	Cross R behind L (5), Step L to L side (&), Step R to R side (6)	6:00
7 & 8	Cross L behind R (7), Step R to R side (&), Step L to L side (8)	6:00
33 – 40	⅛ Turn R, Gallop Fwd, Jazz Box With ⅛ Turn L, Cross	
1 & 2	Turn ⅛ R stepping R forward (1), Step L next to R (&), Step R forward (2)	7:30
& 3 & 4	Step L next to R (&), Step R forward (3), Step L next to R (&), step R forward (4)	7:30
5 – 6	Cross L over R (5), Turn ⅛ L stepping R back (6)	6:00
7 – 8	Step L to L side (7), Cross R over L (8)	6:00
41 – 48	⅛ Turn L, Gallop Fwd, Cross Rock Step, Hop & Hitch, ⅛ Turn R, Step R, Drag, Close	
1 & 2	⅛ Turn L stepping L forward (1), Step R next to L (&), Step L forward (2)	4:30
& 3 & 4	Step R next to L (&), Step L forward (3), Step R next to L (&), Step L forward (4)	4:30
5 – 6	Cross Rock R over L (5), recover on L (6)	4:30
& 7 – 8	Hop in place on L hitching R knee (&), 1/8 Turn R stepping a big step R to R side (7), Step L next to R (8)	6:00