

Just my Size

Choreographer: Katelin Haugen

~Official GOLD competition dance 2025 - 2026~

Type of dance: 96 Count (Part A = 32, Part B = 32, Part C = 32), 1 Wall, Showdance - Line Dance
 Level: Advanced
 Music: "Size" by Fleur East (GOLD Edit – Original Speed)
 Intro: 16 counts from first beat in music (app. 07 seconds into track)
 Sequence: A – Tag1 – B – C – Tag 2 – A – B – C – C – Ending

Counts	Movement Description Part A 32 Counts	End facing
1 – 8	Out, Out, Hop, Coaster Step, ½ Turn L Hip Roll	
1 – 3	Step R diagonally R forward (1), Step L diagonally L forward (2), hop with feet together (3)	12:00
4 & 5	Step R back (4), Step L next to R (&), Step R forward (5)	12:00
6 – 8	Turn ½ L & roll hip from L to R, weight ends on L (6 – 8)	6:00
9 – 16	Out, Out, Hop, Coaster Step, ½ Turn L Hip Roll	
1 – 3	Step R diagonally R forward (1), Step L diagonally L forward (2), hop with feet together (3)	6:00
4 & 5	Step R back (4), Step L next to R (&), Step R forward (5)	6:00
6 – 8	Turn ½ L & roll hip from L to R, weight ends on L (6 – 8)	12:00
17 – 24	Rock Step, Cross Chassé, ¼ Turn R, ¼ Turn R, Hold, Ball Cross	
1 – 2	Step R to R side (1), Recover on L (2)	12:00
3 & 4	Cross R over L (3), Step L to L side (&), Cross R over L (4)	12:00
5 – 6	Turn ¼ R, Step L back (5), Turn ¼ R making a big step R to R side (6)	6:00
7 & 8	Hold (7), Step L behind R on ball of the foot (&), Cross R over L (8)	6:00
25 – 32	Touch, Cross, Touch & Touch, Slow Flick ½ Turn L, Step Fwd	
1 – 2	Touch L to L side (1), Cross L over R (2)	6:00
3 & 4	Touch R to R side (3), Step R next to L (&), Touch L to L side (4)	6:00
5 – 8	Flick L back while turning ½ L (5, 6, 7), Step L forward (8)	12:00
Counts	Movement Description Part B 32 Counts	End facing
1 – 8	Pose, Hold, Pose Hold	
1 – 4	Choose a Pose (1), Hold (2, 3, 4)	12:00
5 – 8	Choose a Pose (5), Hold (6, 7, 8)	12:00
9 – 16	Pose, Hold, Pose, Hold	
1 – 4	Choose a Pose (1), Hold (2, 3, 4)	12:00
5 – 8	Choose a Pose (5), Hold (6, 7, 8)	12:00
17 – 24	½ Turn L, Step & Bounce, Step & Bounce, Touch, ¼ Turn R, Walk Fwd X2, Mambo Step	
&1 & 2&	Turn ½ L on L (&), Step R to R side & bounce down (1), Bounce up, down, up (& 2 &)	6:00
3 & 4 &	Step L to L side & bounce down (3), Bounce up, down, up (& 4 &)	6:00
5 – 6	Turn ¼ R stepping R forward (5), Step L forward (6)	9:00
7 & 8	Rock R forward (7), Recover on L (&), Step R back (8)	9:00
25 – 32	Walk Back X2, Coaster Step, ¾ Turn L, Step Side R, Hold	
1 – 2	Step L back (1), Step R back (2)	9:00
3 & 4	Step L back (3), Step R next to L (&), Step L forward (4)	9:00
5 – 8	Turn ¾ L on L (5), Step R to R side (6), Hold (7, 8)	12:00

Part C and Tags are on the next page

Counts	Movement Description Part C 32 Counts	End facing
1 – 8	Charleston, Rock Step R, ¼ Turn Out, Out, Hold	
1 – 4	Touch R forward (1), Step R back (2), Touch L back (3), Step L forward (4)	12:00
5 – 6	Step R to R side (5), Recover on L (6)	12:00
& 7 – 8	Turn ¼ R stepping R to R side (&), Step L to L side (7), Hold (8)	3:00
9 – 16	Drag, Step ½ Turn L, Close, Body Pops, Body Roll	
1 – 4	Drag R towards L (1, 2), Step R forward (3), Turn ½ L stepping on L & bend L knee (4)	9:00
5 & 6 &	Step R next to L & bounce up (5), Bounce down, up, down (& 6 &)	9:00
7 – 8	Body roll from up to down (7, 8)	9:00
17 – 24	Sit, ⅛ Turn R, Hitch, Step Diagonal Back, Drag, Rock Step Back, Step Diagonal Back, Drag	
1 – 2	Bend both knees pushing butt back (1), Turn ⅛ R, Hitch R knee (2)	10:30
3 – 4	Step R diagonally R back & drag L towards R (4)	10:30
5 – 6	Rock L back (5), Recover on R (6)	10:30
7 – 8	Turn ¼ R stepping L diagonally L back (7), Drag R towards L (8)	1:30
25 – 32	Step Sweep X 3, Step, Step, ¼ Turn, Step, ¼ Turn	
1 – 2	Turn ⅛ L stepping R forward & sweep L forward (1), Step L forward & sweep R forward (2)	12:00
3 – 4	Step R forward & sweep L forward (3), Step L forward (4)	12:00
5 – 6	Step R forward (5), Turn ¼ L stepping L to L side (6)	9:00
7 – 8	Step R forward (7), Turn ¼ L stepping L to L side (8)	6:00
TAG 1		End facing
1 – 8	Cross, Step Back, Chassé R, Cross, ¼ Turn, ¼ Turn Chassé L	
1 – 2	Cross R over L (1), Step L back (2)	12:00
3 & 4	Step R to R side (3), Step L next to R (&), Step R to R side (4)	12:00
5 – 6	Cross L over R (5), Turn ¼ L stepping R back (6)	9:00
7 & 8	Turn ¼ L stepping L to L side (7), Step R next to L (&), Step L to L side (8)	6:00
9 – 16	Heel Switches, Scuff, Out, Out, R Knee In & Out, L Knee In & Out	
1 & 2 &	Touch R heel forward (1), Step R next to L (&), Touch L heel forward (2), Step L next to R (&)	6:00
3 & 4	Scuff R forward (3), Step R to R side (&), Step L to L side (4)	6:00
5 – 6	Turn R knee in (5), Turn R knee out & recover weight on L (6)	6:00
7 – 8 &	Turn L knee in (7), Turn L knee out & turn ¼ L stepping L next to R (8), Turn ¼ L weight remains on L (&)	12:00
Optional	Bend elbows & circle arms CCW (5,6) CW (7,8)	
TAG 2		End facing
1 – 8	Step R, Hip Bumps R x4, Hip Bump L, R, Step ½ Turn L	
1 – 4	Step R to R side & bump hip to R (1), Bump hips to R side 3x (2, 3, 4)	6:00
5 – 6	Bump hip to L (5), Bump hip to R (6)	6:00
7 – 8	Step on L & turn ½ L sweeping R forward (finish with feet together) (7, 8)	12:00
Ending		End facing
1 – 8	Hip Bumps R x4, Hip Bumps L x4	
1 – 4	Step R to R side & bump hip to R (1), Bump hips to R side 3x (2, 3, 4)	12:00
5 – 8	Transfer weight on L & bump hip to L (5) Bump hip to L 3x (6, 7, 8)	12:00
9 – 16	½ Turn L, Hip Bumps x4, Hip Bump L, R, Step, ½ Turn L, Pose	
& 1 – 4	Turn ½ L on L (&), Step R to R side & bump hip to R (1), Bump hips to R side 3x (2, 3, 4)	6:00
5 – 6	Bump hip L (5), Bump hip R (6)	6:00
7 – 8	Turn ½ L on L sweeping R out (7), Strike a pose (8)	12:00