



# Being Bad

Choreographers: Guillaume Richard

~Official GOLD competition dance 2025 - 2026~

Type of dance: 80 Counts, 1 Wall, East Coast Swing - Line Dance  
 Level: Advanced  
 Music: "Being Bad" by Matt Dylan (GOLD Edit – Original Speed)  
 Intro: 16 counts from first beat in music (app. 8 seconds into track)  
 Restart: Wall 4 after 32 counts

Counts	Movement Description	End facing
<b>1 – 8</b>	<b>Rock Step R, Weave 1/8 Turn L, 1/2 Turn L, 5/8 Turn L with Sweep, Weave</b>	
1 – 2	Rock R to R side (1), Recover on L (2)	12:00
3 & 4	Cross R behind L (3), Turn 1/8 L stepping L to L side (&), Step R forward (4)	10:30
5 – 6	Turn 1/2 L stepping L forward (5), Turn 3/8 L stepping R next to L & sweeping L back (6)	12:00
7 & 8	Cross L behind R (7), Step R to R side (&), Cross L over R (8)	12:00
<b>9 – 16</b>	<b>Chassé R, 1/2 Turn L Shuffle Fwd, Step R, 1/2 Turn L step Fwd, Kick Ball Step</b>	
1 & 2	Step R to R side (1), Step L next to R (&), Step R to R side (2)	12:00
3 & 4	Turn 1/2 L stepping L forward (3), Step R next to L (&), Step L forward (4)	12:00
5 – 6	Step R to R side (5), Turn 1/2 L stepping L forward (6)	12:00
7 & 8	Kick R forward (7), Step R next to L (&), Step L forward (8)	12:00
<b>17 – 24</b>	<b>Fouetté Turn 2x, Aerial Rondé, Full Spiral</b>	
1 – 2	Full turn R hitch R with open knee (1), Aerial R out (2)	12:00
3 – 4	Full turn R hitch R with open Knee (3), Aerial R out (4)	12:00
5 – 6	Full turn R hitch R with open knee (5), Close R & high sweep L forward (6)	12:00
7 – 8	Cross L over R (7), Full spiral R (keep weight on L) (8)	12:00
<b>Option 17 – 24</b>	<b>Point, Hold, Point Switches, Kick Ball Cross, Full Spiral</b>	
1 – 2	Point R to R side (1), Hold (2)	12:00
& 3 & 4	Step R next to L (&), Point L to L side (3), Step L next to R (&), Point R to R side (4)	12:00
5 & 6	Kick R forward (5), Step R next to L (&), Cross L forward (6)	12:00
7 – 8	Cross L over R (7), Full spiral R (keep weight on L) (8)	12:00
<b>25 – 32</b>	<b>Chassé R, 1/8 Turn L Chassé L, Step 1/2 Turn L 2x</b>	
1 & 2	Step R to R side (1), Step L next to R (&), Step R to R side (2)	12:00
3 & 4	Turn 1/8 L stepping L to L side (3), Step R next to L (&), Step L to L side (4)	10:30
5 – 6	Step R forward (5), Turn 1/2 L stepping L forward (6)	4:30
7 – 8	Step R forward (7), Turn 1/2 L stepping L forward (8)	10:30
<b>Restart</b>	<b>Here in wall 4, After count 32 – Replace count 8 into: Turn 1/8 L stepping L to L side (8)</b>	
<b>33 – 40</b>	<b>Kick, 1/2 Turn L Step Back, Kick, 1/2 Turn L Step Fwd, Rock Step, Step Back 2x</b>	
1 – 2	Kick R forward (1), Turn 1/2 L stepping R back (2)	4:30
3 – 4	Kick L back (3), Turn 1/2 L stepping L forward (4)	10:30
5 – 6	Rock R forward (5), Recover on L (6)	10:30
7 – 8	Step R back (7), Step L back (8)	10:30
<b>41 – 48</b>	<b>Shuffle Back 2x, 1/4 Turn R Rock Step, 1/2 Turn L, Point With Head Throw</b>	
1 & 2	Step R back (1), Step L next to R (&), Step R back (2)	10:30
3 & 4	Step L back (3), Step R next to L (&), Step L back (4)	10:30
5 – 6	Turn 1/4 R Rocking R back (5), Recover on L (6)	1:30
7 – 8	Turn 1/2 L stepping R back (7), Point L back & start moving body down & to the L & circle head to L (8)	7:30

COUNT 49 – 80 are on next page

<b>49 – 56</b>	<b>½ Turn L Finish Head Throw, Ball Step, Rock Step, ½ Turn R Shuffle</b>	
1 – 3	Turn ½ L stepping slowly on L & finish head circle (1 – 3)	1:30
& 4	Step R next to L (&), Step L forward (4)	1:30
5 – 6	Rock R forward (5), Recover on L (6)	1:30
7 & 8	Turn ¼ R stepping R to R side (7), Step L next to R (&), Turn ¼ R stepping R forward (8)	7:30
<b>57 – 64</b>	<b>½ Turn R Shuffle, Sailor ¾ Turn R , ½ Turn L, Full Turn L, Sweep, Sailor Step</b>	
1 & 2	Turn ¼ R stepping L to L side (1), Step R next to L (&), Turn ¼ R stepping L back (2)	1:30
3 & 4	Cross R behind L (3), Turn ¾ R stepping L next to R (&), Step R forward (4)	6:00
5 – 6	Turn ½ L stepping L forward (5), Full turn L stepping R next to L & sweeping L back (6)	12:00
7 & 8	Cross L behind R (7), Step R to R side (&), Step L to L side (8)	12:00
<b>65 – 72</b>	<b>Point Step 2x, Kick 2x, Close, Kick, Close, Flick</b>	
1 – 2	Point R to R side (1), Step R forward (2)	12:00
3 – 4	Point L to L side (3), Step L forward (4)	12:00
5 – 6	Kick R to R side 2x ( 5 – 6)	12:00
& 7 – 8	Step R next to L (&) Kick L to L side (7), Step L next to R & flick R back (8)	12:00
<b>73 – 80</b>	<b>Step ½ Turn L, Triple Full Turn L, Sailor ½ Turn L, Out, Out, Touch</b>	
1 – 2	Step R forward (1), Turn ½ L stepping L forward (2)	6:00
3 & 4	Turn ½ L stepping R next to L (3), Turn ½ L stepping L in place (&), Step R forward (4)	6:00
5 & 6	Cross L behind R (5) Turn ½ L stepping R in place (&), Step L forward (6)	12:00
7 & 8	Step R to R side (7), Step L to L side (&), Touch R next to L (8)	12:00

