



2 Blue Suede Boots

Choreographers: Stéphanie Fauvel & Thierry Fauvel

~Official GOLD competition dance 2025 - 2026~

Type of dance: 32 Count, East Coast Swing – Partner Dance
 Level: Partner Starter
 Music: "Blue Suede Boots" by Coffey Anderson (GOLD Edit – Original Speed)
 Intro: 4 counts (app. 2 seconds into track)
 Starting position: Single hand hold, leader facing OLOD, follower facing ILOD

Counts	Movement Description	End facing
1 – 8	L&F: Chassé, Rock Step, Triple ½ Turn, Rock Step	
1 & 2 – 4	L: Step L to L side (1), Step R next to L (&), Step L to L side (2), Rock R back (3), Recover on L (4) F: Step R to R side (1), Step L next to R (&), Step R to R side (2), Rock L back (3), Recover on R (4)	OLOD ILOD
5 & 6 – 8	L: Turn ¼ L stepping R to R side (<i>Leader leads the Follower into a behind pass with their L hand</i>) (5), Step L next to R (<i>Leader releases Follower's hand</i>) (&), Turn ¼ L stepping R back (<i>Leader catches the Follower with their L hand</i>) (6), Rock L back (7), Recover on R (8) F: Turn ¼ R stepping L to L side (<i>Follower is lead by the Leader into a behind pass with their R hand</i>) (5), Step R next to L (<i>Follower's hand is released by the Leader</i>) (&), Turn ¼ R stepping L back (<i>Follower's R hand is caught by the Leader</i>) (6), Rock R back (7), Recover on L (8)	ILOD OLOD
9 – 16	L&F: Triple ½ Turn, Rock Step, Triple ¼ Turn, Step ½ Turn	
1 & 2 – 4	L: Turn ¼ R stepping L to L side (<i>Leader leads the Follower into a front pass with their L hand</i>) (1), Step R next to L (&), Turn ¼ R stepping L back (2), Rock R back (3), Recover on L (4) F: Turn ¼ L stepping R to R side (<i>Follower is lead by the Leader into a front pass by their R hand</i>) (1), Step L next to R (&), Turn ¼ L stepping R back (2), Rock L back (3), Recover on R (4)	OLOD ILOD
5 & 6 – 8	L: Turn ¼ R stepping R forward (5), Step L next to R (&), Step R forward (6), Step L forward (<i>Leader releases their L hand</i>) (7), Turn ½ R stepping on R (<i>Leader catches the Follower with their R hand</i>) (8) F: Turn ¼ L stepping L forward (5), Step R next to L (&), Step L forward (6), Step R forward (<i>Follower releases their R hand</i>) (7), Turn ½ L stepping on L (<i>Follower's L hand is caught by the Leader</i>) (8)	LOD LOD
17 – 24	L&F: Pivot ¼ Turn, Cross, Pivot ¼ Turn, Triple Step Fwd, Kick Ball Step 2x	
1 – 3 & 4	L: Step L forward (1), Cross R behind L (2), Step L forward (3), Step R next to L (&), Step L forward (4) F: Step R forward (1), Cross L behind R (2), Step R forward (3), Step L next to R (&), Step R forward (4)	LOD LOD
5 & 6 – 7 & 8	L: Kick R forward (5), Step R next to L (&), Step L forward (6), Kick R forward (7), Step R next to L (&), Step L forward (8) F: Kick L forward (5), Step L next to R (&), Step R forward (6), Kick L forward (7), Step L next to R (&), Step R forward (8)	LOD LOD
25 – 32	L&F: Step Fwd Point 2x, Jazz Box ¼ Turn	
1 – 4	L: Step R forward (1), Point L to L side (2), Step L forward (3), Point R to R side (4) F: Step L forward (1), Point R to R side (2), Step R forward (3), Point L to L side (4)	LOD LOD
5 – 8	L: Cross R over L (5), Step L back (6), Turn ¼ R stepping R to R side (7), Touch L next to R (<i>Leader catches both Follower's hands</i>) (8) F: Cross L over R (5), Step R back (6), Turn ¼ L stepping L to L side (7), Touch R next to L (<i>Follower has both their hands caught by the Leader</i>) (8)	OLOD ILOD
Arms:	Continue into a single hand hold (releasing one hand) on count 1	