



Give Me Love

Choreographers: Fred Whitehouse & Nicola Lafferty

~Official GOLD competition dance 2025 - 2026~

Type of dance: 64 Count, 4 Walls, Cha Cha - Line Dance
 Level: Advanced
 Music: "Give Me Love" by Ciara (GOLD Edit – pitched down 115bpm)
 Intro: 16 counts from first beat in music (app. 8 seconds into track)

Counts	Movement Description	End facing
1 – 9	Step Fwd, Touch, Extended Step Lock Step, Step ½ Turn L. ½ Turn L 2x	
1 – 3	Step R forward (1), Touch L to L side (2), Step L forward (3)	12:00
& 4 & 5	Lock R behind L (&), Step L forward (4), Lock R behind L (&), Step L forward (5)	12:00
6 – 7	Step R forward (6), Turn ½ L stepping on L (7)	6:00
8 – 1	Turn ½ L stepping R back (8), Turn ½ L stepping L forward (1)	6:00
10 – 17	Walk R L, Step Lock Step, Step Fwd, Rock Step, Sweep, Sailor ⅛ Turn R	
2 – 3	Step R forward (2), Step L forward (3)	6:00
& 4 & 5	Step R forward (&), Lock L behind R (4), Step R forward (&), Step L forward (5)	6:00
6 – 7	Rock R forward (6), Recover on L sweeping R back (7)	6:00
8 & 1	Cross R behind L (8), Step L to L side (&), Turn ⅛ R stepping R forward (1)	7:30
18 – 25	Walk L R, Mambo Step, Step Back, ¼ Turn L x2, Cross, Rock Step	
2 – 3	Step L forward (2), Step R forward (3)	7:30
4 & 5	Rock L forward (4), Recover on R (&), Step L back (5)	7:30
6 & 7	Step R back (6), Turn ¼ L stepping L to L side (&), Turn ¼ L stepping R forward (7)	1:30
8 & 1	Cross L over R (8), Rock R to R side (&), Recover on L (1)	1:30
26 – 32	Step ½ Turn L, Kick & Touch Pop Knee, ⅛ Circle Walk L R L	
2 – 3	Step R forward (2), Turn ½ L stepping on L (3)	7:30
4 & 5	Kick R forward (4), Step R back (&), Touch L forward popping L knee (5)	7:30
6 – 8	Walking L R L forward while curving ⅛ L (6 – 8)	6:00
33 – 41	Hip Rolls ¼ Turn L 3x, ¼ Turn L, Time Steps	
1 – 2	Step R forward (1), Turn ¼ L crossing L over R (2) (roll hips Counterclockwise on 1-2)	3:00
3 – 4	Step R forward (3), Turn ¼ L crossing L over R (4) (roll hips Counterclockwise on 3-4)	12:00
5 – 6	Step R forward (5), Turn ¼ L crossing L over R (6) (roll hips Counterclockwise on 5-6)	9:00
7 - 8 & 1	Turn ¼ L stepping R to R side (7), Step L next to R (8) Step R next to L (&), Step L to L side (1)	6:00
42 – 48	Time Steps, Close, Cha Cha R With ¼ Turn R Flick L Back, Step ½ Turn, Hold with Chest Pop 2x	
2 & 3	Step R next to L (2), Step L next to R (&), Step R to R side (3)	6:00
& 4 & 5	Step L next to R (&), Step R to R side (4), Step L next to R (&), Turn ¼ R stepping R forward & flicking L back (5)	9:00
6 – 7	Step L forward (6), Turn ½ R keeping weight on L and popping R knee (7)	3:00
8 &	Pop chest forward (8), Pop chest forward (&)	3:00
49 – 56	Rock Step, Close, Rock Step, Batucadas, Heel Twist	
1 – 2	Rock R forward (1), Recover on L (2)	3:00
& 3 – 4	Step R next to L (&), Rock L forward (3), Recover on R (4)	3:00
& 5 & 6	Step L behind R (&), Touch R forward (5), Step R behind L (&), Touch L forward (6)	3:00
& 7 & 8	Step L behind R (&), Touch R forward (7), Twist R heel out (&), Twist R heel in (8)	3:00
Restart	Here during the 5th wall (facing 3:00)	
57 – 64	Walk R L R, Step Lock Step, Step ½ Turn R, Full Turn	
1 – 3	Step R L R forward (1 – 3)	3:00
4 & 5	Step L forward (4), Lock R behind L (&), Step L forward (5)	3:00
6 – 7	Step R forward (6), Turn ½ L stepping on L (7)	9:00
8 &	Turn ½ L stepping R back (8), Turn ½ L stepping L forward (&)	9:00