



# The Vibe

Choreographer: Tim Johnson

~Official GOLD competition dance 2025 - 2026~

Type of dance: 32 Count, 4 Walls, West Coast Swing – Line Dance  
 Level: Intermediate  
 Music: "Vibe" by Mullaly (GOLD Edit – Original Speed)  
 Intro: 32 counts from first beat in music (app. 20 seconds into track)  
 Tag: After 1<sup>st</sup>, 3<sup>rd</sup> & 6<sup>th</sup> wall

| Counts         | Movement Description  | End facing |
|----------------|---|------------|
| <b>1 – 8</b>   | <b>Walk R L, Anchor Step, ¼ Turn L, ½ Turn L, Weave &amp; Sweep</b>   |            |
| 1 – 2          | Step R forward (1), Step L forward (2)  | 12:00      |
| 3 & 4          | Step R behind L (3), Step L in place (&), Step R back (4)   | 12:00      |
| 5 – 6          | Turn ¼ L stepping L to L side (5), Turn ½ L stepping R to R side (6)  | 3:00       |
| 7 & 8          | Cross L behind R (7), Step R to R side (&), Cross L over R & sweeping R forward (8)   | 3:00       |
| <b>9 – 16</b>  | <b>Cross R, ¼ Turn R, ¼ Turn R Chassé, Cross, ¼ Turn L, Coaster Step</b>  |            |
| 1 – 2          | Step R over L (1), Turn ¼ R stepping L back (2)   | 6:00       |
| 3 & 4          | Turn ¼ R stepping R to R side (3), Step L next to R (&), Step R to R side (4)   | 9:00       |
| 5 – 6          | Cross L over R (5), Turn ¼ L stepping R back (6)  | 6:00       |
| 7 & 8          | Step L back (7), Step R next to L (&), Step L forward (8)   | 6:00       |
| <b>17 – 24</b> | <b>Shuffle ½ Turn L 2x, Rock Step, Swivel Steps Back R L R</b>  |            |
| 1 & 2          | Turn ¼ L stepping R to R side (1), Step L next to R (&), Turn ¼ L stepping R back (2)   | 12:00      |
| 3 & 4          | Turn ¼ L stepping L to L side (3), Step R next to L (&), Turn ¼ L stepping L forward (4)  | 6:00       |
| 5 & 6          | Rock R forward (5), Recover on L (&),<br>Step R back, fanning L toes to L side keeping L heel on the floor (6)                                  | 6:00       |
| 7 – 8          | Step L back, fanning R toes to R side keeping R heel on the floor (7),<br>Step R back, fanning L toes to L side keeping L heel on the floor (8) | 6:00       |
| <b>25 – 32</b> | <b>Weave, Rock Step, Cross, ¼ Turn R, Step Back, ½ Turn R, Step Fwd, Rock Step, Close</b>   |            |
| 1 & 2          | Cross L behind R (1), Step R to R side (&), Cross L over R (2)  | 6:00       |
| 3 & 4          | Rock R to R side (3), Recover on L (&), Cross R over L (4)  | 6:00       |
| 5 – 6          | Turn ¼ R stepping L back (5), Turn ½ R stepping R forward (6)   | 3:00       |
| 7 & 8          | Rock L forward (7), Recover on R (&), Step L next to L (8)  | 3:00       |
| <b>Tag</b>     | <b>After 1<sup>st</sup>, 3<sup>rd</sup> &amp; 6<sup>th</sup> wall</b>   |            |
| <b>1 – 8</b>   | <b>Slow Cross 2x, Step R, Lock Unwind</b>   |            |
| 1 – 2          | Angling body to L diagonal crossing slowly R over L (1 – 2)   |            |
| 3 – 4          | Angling body to R diagonal crossing slowly L over R (3 – 4)   |            |
| & 5            | Step R to R side (&), Lock L behind R (5)   |            |
| 6 – 8          | Unwind a full turn L, weight ends on L (6 – 8)  |            |