



Curly Top Polka

Choreographers: Paula Frohn, Michael Silva

~Official GOLD competition dance 2025 - 2026~

Type of dance: 32 Count, Polka – Partner Dance
 Level: Partner Experienced
 Music: "Steal Me Away" by Olivia Lane (GOLD Edit – Original Speed)
 Intro: 16 counts from first beat in music (app. 8 seconds into track)
 Starting position: Start facing OLOD, Leader behind Follower, hands in Sweetheart position

Counts	Movement description	End facing
1 – 8	¼ Turn Shuffle, ½ Turn Shuffle, Windmill, Shuffle Forward	
1 & 2	L&F: Turn ¼ L stepping L forward (<i>Release L hands and raise R hand over Followers head</i>) (1), Step R beside L (&), Step L forward (2)	LOD
3 & 4	L&F: Turn ½ L stepping R back (<i>Bring R hands down, and position on the back of Leaders R hip</i>) (3), Step L next to R (&), Step R back (<i>Pick up L hand and release R hand</i>) (4)	RLOD
5 & 6	L&F: Turn ½ L stepping L forward (<i>Bring L hand up over Followers head</i>) (5), Step R next to L (&), Step L forward (6)	LOD
7 & 8	L&F: Step R forward (<i>Pick up R hand, ending in sweetheart position</i>) (7), Step L next to R (&), Step R forward (8)	LOD
9 – 16	L: ¼ Turn, Step L, Step Back, Heel Touch, ¼ Turn, Together, Side, Heel F: ¾ Turn, Heel Touch, Step forward, ¼ Turn, Step, Heel	
1 – 2	L: Turn ¼ R stepping L to L side (<i>Raise L hand over followers head and L hand towards waist level</i>) (1), Step R in place (2) F: Turn ½ R stepping L back (1), Step R next to L (2)	OLOD RLOD
3 – 4	L: Step L back (<i>Bring L hand down, L hand over R hand</i>) (3), Touch R heel forward (4) F: Turn ¼ R stepping L back (3), Touch R heel forward (4)	OLOD ILOD
5 – 6	L: Turn ¼ L stepping R to R side (<i>Bring L hand up over Leader head</i>) (5), Step L next R (6) F: Step R forward (5), Turn ¼ R stepping L to L side (6)	LOD
7 – 8	L: Step R to R side (<i>Bring L hand down</i>) (7), Touch L heel forward (8) F: Step R over L (7), Touch L heel forward (8)	LOD
17 – 24	L: Chassé, Heel, Walk 3x, Scuff F: Cross, Step R, Close, Heel, Full Turn, Step Fwd, Scuff	
1 – 2	L: Step L to L side (<i>Raise R hands keeping L hands at waist line</i>) (1), Step R next to L (2) F: Cross L behind R (1), Step R to R side (2)	LOD
3 – 4	L: Step L to L side (3), Touch R heel forward (4) F: Step L next R (3), Touch R heel forward (4)	LOD
5 – 6	L: Step R forward (<i>Release L hand</i>) (5), Step L forward (6) F: Turn ½ L stepping R back (5), Turn ½ L stepping L forward (6)	LOD
7 – 8	L: Step R forward (7), Scuff L forward (<i>Pick up L hand</i>) (8) F: Step R forward (7), Scuff L forward (8)	LOD
25 – 32	L&F: ¼ Turn, Galop, Hitch, ¼ Turn, Galop, Hitch	
1 & 2 &	L&F: Turn ¼ R stepping L to L side (1), Step R next to L (&), Step L to L side (2), Step R next to L (&)	OLOD
3 & 4 &	L&F: Step L to L side (3), Step R next to L (&), Step L to L side (4), Turn ½ L hitching R knee (<i>Release L hand and raise R hand over Followers head</i>) (&)	RLOD
5 & 6 &	L&F: Step R to R side (<i>Take Followers L hand</i>) (5), Step L next to R (&), Step R to R side (6), Step L next to R (&)	RLOD
7 & 8 &	L&F: Step R to R side (<i>Raise R hand over Followers head releasing L</i>) (7), Step L next to R (&), Step R to R side (8), Turn ½ R hitching L knee (<i>Take followers L hand, ending in Sweetheart position</i>) (&)	OLOD